

# ROBERT R. WEYENETH

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## Selected Publications

[“Charting the Course: Challenges in Public History Education, Guidance for Developing Strong Public History Programs,”](#) *The Public Historian*, 38:3 (August 2016), 25-49. With Daniel J. Vivian.

[“What I’ve Learned Along the Way: A Public Historian’s Intellectual Odyssey,”](#) *The Public Historian*, 36:2 (May 2014), 9-25. National Council on Public History Presidential Address.

*Decatur House and the History of Historic Preservation in the United States*. Report prepared for the National Trust for Historic Preservation, Washington, D.C., September 2007.

[“The Architecture of Racial Segregation: The Challenges of Preserving the Problematical Past,”](#) *The Public Historian*, 27:4 (Fall 2005), 11-44. Recipient of the G. Wesley Johnson Award for the best work published in *The Public Historian* during 2005.

*Charles Washington Merrill House, Contra Costa County, California*. Nomination to the National Register of Historic Places, January 2005.

[“The Risks of Professionalizing Local History: The Campaign to Suppress My Book,”](#) *Public History News*, 24:1 (Fall 2003).

*Kapi’olani Park: A History*. Honolulu, Hawaii: Kapiolani Park Preservation Society, 2002.

[“The Power of Apology and the Process of Historical Reconciliation,”](#) *The Public Historian*, 23:3 (Summer 2001), 9-38.

*Historic Preservation for a Living City: Historic Charleston Foundation, 1947-1997*. Columbia: University of South Carolina Press, 2000.

*The Cold War in South Carolina, 1945-1991*, co-principal investigator. Final report for a three-year study of historical and cultural resources, prepared for the Legacy Resource Management Program, United States Department of Defense, October 1995. 4 volumes.

[\*Historic Preservation and the Civil Rights Movement of the 1950's and 1960's: Identifying, Preserving, and Interpreting the Architecture of Liberation\*](#). Cultural resources survey and analysis, February 1995.

[“History, He Wrote: Murder, Politics, and the Challenges of Public History in a Community with a Secret,”](#) *The Public Historian*, 16:2 (Spring 1994), 51-73.

## Sample Collaborative Class Projects

*A Layered History: Interpreting Cultural Resources at Sesquicentennial State Park.* Prepared for the South Carolina State Park Service by History 789, Spring Semester 2019.

*Slavery and South Carolina College, 1801-1865: The Foundations of the University of South Carolina.* Research and website development by the undergraduates in History 497F in Fall Semester 2010 and by the graduate students in History 789 in Spring Semester 2011.

*Prized Pieces of Land: The Impact of Reconstruction on African-American Land Ownership in Lower Richland County, South Carolina.* Prepared for South East Rural Community Outreach by History 712, Spring Semester 2009.

*The Camden African-American Heritage Project.* Prepared for the City of Camden and the South Carolina State Historic Preservation Office by History 712, Spring Semester 2006. Recipient of the "Preserving Our Places in History" Project Award for 2007 from the South Carolina African American Heritage Commission. Recipient of the *Community Impact Award* for 2007 from the City of Camden.

*Resources Associated with Segregation in Columbia, South Carolina, 1880-1960.* Multiple Property Nomination to the National Register of Historic Places. Prepared by three classes of History 792, Fall Semester 2003 through Fall Semester 2006.

*University Neighborhood Historic District, Columbia, South Carolina.* Nomination to the National Register of Historic Places. 160 contributing properties. Prepared for the University Neighborhood Association by History 712, Spring Semester 2004.

## Awards to the Public History Program

*Student Project Awards* in 2008, 2005, and 2000 from the National Council on Public History in recognition of graduate student projects completed in Public History Program courses and field schools.

*Woodrow Wilson Award of Excellence* from Historic Columbia Foundation in 2006 in recognition of the Public History Program's "bold and meaningful action to further the cause of historic preservation."

*Robert Kelley Memorial Award* from the National Council on Public History in 2002 in recognition of the Public History Program's "distinguished and outstanding achievements in public history."