



Graduate Assistantship in French Horn

The University of South Carolina School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. More than 100 full- and part-time graduate assistants serve in a number of capacities school-wide. The School of Music is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The university is located in the capital city, Columbia, a culturally vibrant metropolis that boasts a professional orchestra, ballet companies, theater companies and museums.

In addition to membership in the FUSE Ensemble, a community-centered Graduate Woodwind Quintet, the Horn Graduate Assistant provides assistance in studio instruction and performs other School of Music-related duties TBD. Responsibilities require up to 17 hours per week and the nine-month stipend ranges up to \$8,000. Graduate students may also participate in the USC Wind Ensemble for a stipend of \$750 per semester or \$1,500 per academic year. Tuition abatements and compensation for all duties may boost the total value of the position above \$30,000 per year. Assistantships in music theory, music history, entrepreneurship and band may also be available to qualified applicants for different stipend amounts.

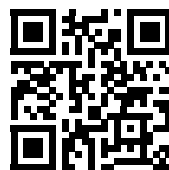
To Apply

An audition is required and applicants must have been admitted into a degree program before full consideration of the assistantship application can be given. Priority is given to applicants who have submitted all application materials by February 1.

Address inquiries to:

Director of Graduate Studies

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803-777-4106
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Graduate Programs

Master of Music

Composition
Conducting
Jazz Studies
Music History
Music Theory
Opera Theatre
Performance
Piano Pedagogy
Violin Pedagogy

Master of Music Education

Master of Arts in Teaching/ Music Education

Doctor of Musical Arts

Conducting
Composition
Performance
Piano Pedagogy

Doctor of Philosophy in Music Education

Certificate – Music Performance

Faculty

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